

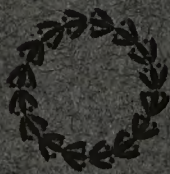
Pictorial Windows

And Mural Paintings

FOR CHURCHES,
PUBLIC BUILDINGS AND
PRIVATE RESIDENCES

Artistic
Leaded Glass

And Glass Mosaic

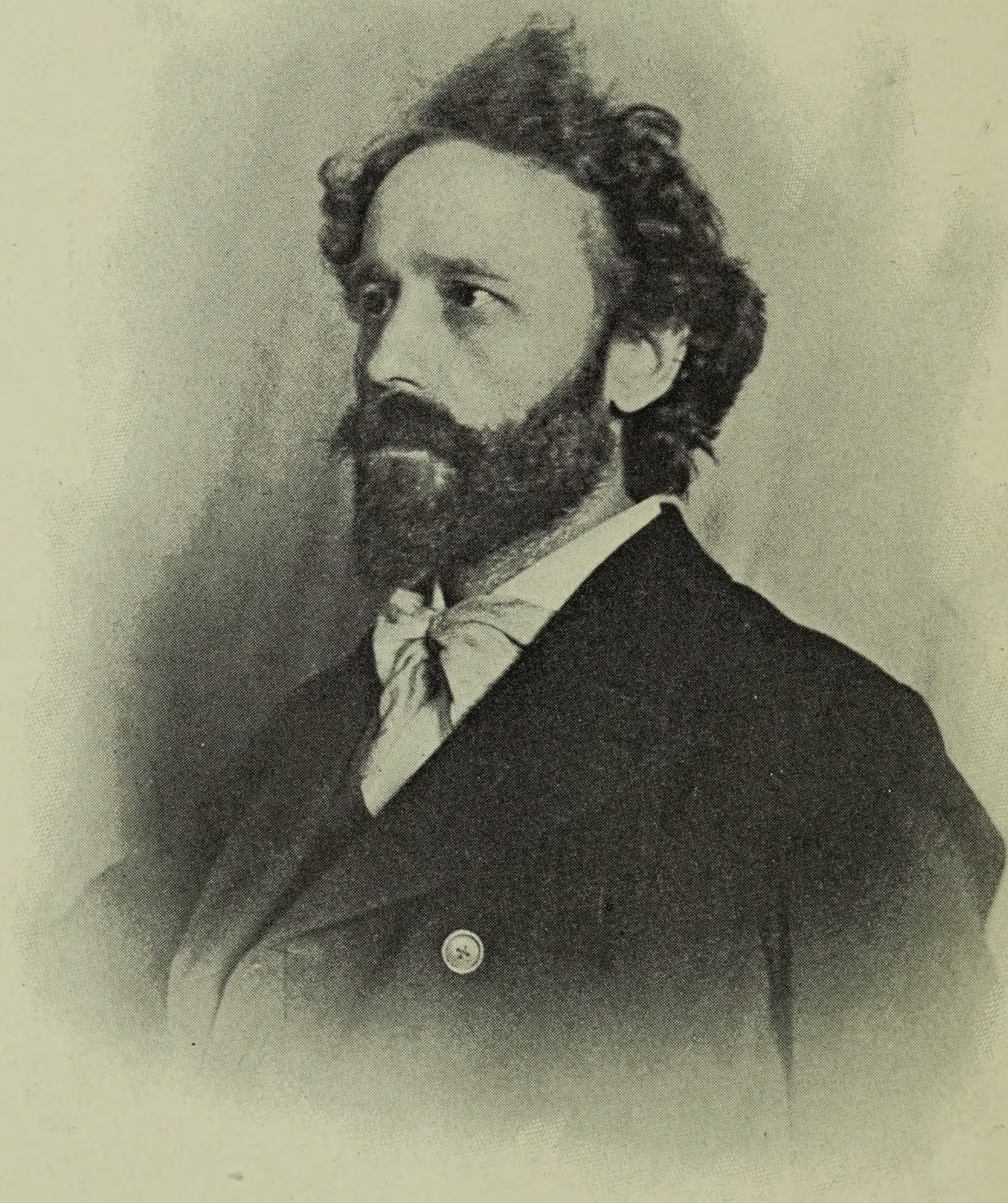


The Brandt Art Studio

1429 TREMONT STREET

DENVER, COLO.

TELEPHONE CHAMPA 3379



MR. CARL BRANDT.

Mr. Carl Brandt, late of Chicago, begs to announce that he has removed his entire plant for the painting and manufacturing of ecclesiastical and domestic windows to Denver. Mr. Brandt, after having studied at the Academy in Dusseldorf, Germany, gave the art of glass and mural painting his especial attention, and has an enviable reputation for that class of work. Mr. Brandt has successfully competed with the leading American and European firms. Among other contracts was the St. Paul's Church, Chicago (Pastor Rev. R. A. John), which amounted to over \$10,000 for windows and wall paintings.

The fact that besides painting, Mr. Brandt superintends personally all his work, enables him to easily compete for prices, excellence of finish and artistic rendering with any firm, American or European.

Portraits of the very highest artistic value may be painted on glass or porcelain from life or photo.

A cordial invitation to visit the studio is extended to any one interested.

St. John's Evangelical Church,
Clay and Market Streets,
Rev. Theo. F. John, Pastor.

Louisville, Ky., April 10th, 1899.

Mr. C. Brandt:

My Dear Sir—It gives me extreme pleasure to state that the window has given the completest satisfaction possible. Everybody is charmed with the beautiful and artistic ornament which our church has thus received. I am sorry that you could not be with us on the day of its dedication to share our happiness. It would have been a day of triumph for you. I feel satisfied that this window will stimulate other people to follow the good example set.

Thanking you again for the prompt and satisfactory service received,

I am yours,

THEO. F. JOHN.

Church of the Guardian Angels.

Chicago, December 27th, 1900.

Dear Mr. Brandt:

Inclosed please find check to balance my account for stained glass windows. Everyone who has visited the church has spoken of your work in terms of the highest praise. Not only is it superior to any work done by local firms, but surpasses, in my opinion, many of the stained glass windows imported from Europe.

Wishing you a Happy New Year, I remain,

Very gratefully,

EDMUND M. DUNNE, D. D.

Louisville, Ky., October 23d, 1899.

Mr. C. Brandt, Chicago, Ill.:

My Dear Sir—Yesterday was another galaday in the history of our church, the occasion being the dedication of the new window. Everybody including the donor, was pleased, delighted, charmed. If we believed our first window to be a work of art, second to none in the city, we think so more strongly of this, the second one.

There are a number of windows in this city by Mayer, of Munchen, and Tiffany, New York, but none of them would be accepted in exchange for our "Christ and the Children."

If you ever desire a testimony in your favor, I shall stand to give it at any time. Accept my heartiest congratulations upon the superb execution of this your newest work.

Yours truly,

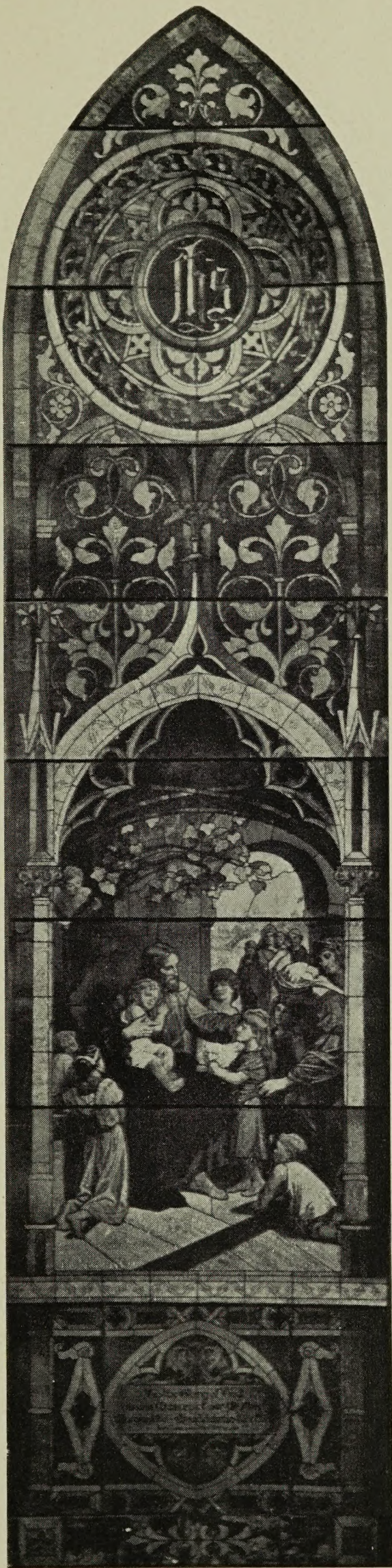
THEO. F. JOHN.



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Sermon on the Mount.

Original Wall Painting by Carl Brandt, executed for the
St. Paul's Church, Chicago.



Christ Blessing Children.

Executed by Carl Brandt for the St. John's Evangelical Church,
Louisville, Kentucky.



Nativity.

Gothic Window by Carl Brandt.
Photo taken from Pencil Sketch.



Paul and Virginia.

Painted on Panels of Opal Flashed Glass, with Mosaic Border.
Executed by Carl Brandt for the Residence of H. W. Farnum, Chicago.



Portrait on Glass of a Chicago Lady.

By Carl Brandt.



Head of Christ.

Glass Mosaic by Carl Brandt.

This Consists of Thousands of Pieces of Selected Opal Glass.

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